

Vol. 3 No. 11

JANUARY 20, 1948

# TREASURE CHEST

OF FUN  
& FACTS



DON BOSCO  
and his  
Guardian Dog.





WEB COMIC  
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# TREASURE CHEST

BELOW ARE SEVERAL SILHOUETTES REPRESENTING GREAT SPORTS. HOW MANY CAN YOU NAME?



A. FOOTBALL B. HOCKEY  
C. TENNIS D. BASKETBALL  
E. DIVING F. BASEBALL

MATCH HALF THE WORDS LISTED BELOW WITH THE OTHER HALF AND GET THE NAMES OF OCCUPATIONS. FOR INSTANCE, COMBINE THE WORDS LOCK AND SMITH. YOU GET LOCKSMITH.

- |            |         |
|------------|---------|
| 1. HAIR    | SMITH   |
| 2. SUPER   | ANT     |
| 3. ACCOUNT | KEEPER  |
| 4. SEAM    | WORKER  |
| 5. TIME    | HANGER  |
| 6. NURSE   | VISOR   |
| 7. SHOW    | BROKER  |
| 8. PAPER   | STRESS  |
| 9. WOOD    | MAID    |
| 10. PAWN   | MAN     |
| 11. LOCK   | DRESSER |

ANSWERS  
TURN OVER

MAKESSESS TIMESESS WOODDOVER  
SUNSHINE ALBERTHAI PLUMBOSSER  
ACCOUNTANT SHOWNAN LOCKSMITH  
GRAMMARESS PAPERMANSEN

STARE AT THIS SILHOUETTE OF THE ANGEL FOR 10 MINUTES. THEN TURN AWAY AND LOOK AT A WHITE SHEET OF PAPER. SEE WHAT HAPPENS.....

TWO MATCHES HAVE BEEN PUT IN THE WRONG PLACES. RESTORE THEM TO THEIR PROPER POSITIONS AND THE EQUATION WILL BE TRUE.....



PAGE

# CHUCK WHITE



CHUCK, ACCOMPANIED BY HIS MOTHER, IS IN NEW YORK FOR A MOTION PICTURE TEST. IT WAS ARRANGED BY MR. BRYAN WHO HAD SEEN CHUCK PERFORM IN JOE KELLY'S PLAY.

HERE'S YOUR HOTEL, SIR.

IT'S BEAUTIFUL, ISN'T IT, CHUCK?

YES... SEEMS CLOSER TO HEAVEN UP HERE...

...AND SO FAR AWAY FROM HOME

IN THE HOTEL ROOM...

ROOM ON THE 34TH FLOOR! PRETTY HIGH ISN'T IT, CHUCK?

SURE IS, MR. BRYAN. CAN'T WAIT TILL I GET BACK HOME TO TELL THE FELLOWS ABOUT IT!

AS SOON AS YOU GET RESTED, I'LL CALL FOR YOUR MOTHER AND YOU FOR DINNER

THIRTY MINUTES LATER...

COME ON, YOUNGSTER, HUNGRY?

IF MIRE WERE HERE, HE'D WANT TWO OF EVERYTHING. I'M THAT HUNGRY.

AT DINNER, MR. BRYAN OUTLINES THE SCHEDULE FOR CHUCK.

OUR CAR WILL CALL AT 7 O'CLOCK. GET A GOOD SLEEP TONIGHT, CHUCK.

I'D LIKE TO SEE NEW YORK.

WE CAN DO THAT AFTER THE TEST, CHUCK.

CHUCK AND HIS MOTHER RETURN TO THE HOTEL.

YOU'LL HAVE A HEAVY DAY TOMORROW, SON. BETTER GET TO BED EARLY, AS MR. BRYAN SAYS.

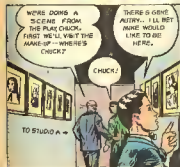
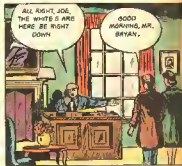
EVERYBODY'S AWAKE DOWN THERE AND I HAVE TO GO TO BED.

MOVIE ACTORS HAVE TO LOOK FRESH BEFORE THE CAMERA. THAT IS PART OF THEIR LIFE.

I'M A LITTLE MIXED UP, MOTHER, BUT WHICH DIRECTION IS HOME?

IT'S THAT WAY--JUST LOOK OUT OF THAT WINDOW. WELL, GOOD NIGHT, DEAR.

—AND I DON'T THINK I'D LIKE BEING AN ACTOR ... BUT I HOPE EVERYONE AT HOME PRAYS FOR ME. GOD BLESS THEM ALL.



MAKE-UP COMPLETED, CHUCK IS TAKEN TO THE SOUND STAGE.

IT'S THE VERY SAME SET AS THE SCHOOL ONE--I FEEL EASIER ALREADY.

YES, WE REPRODUCED IT EXACTLY READY, BOYS?

MRS. WHITE, THE BEST PLACE TO WATCH IS FROM BEHIND THE CAMERAS, OVER THERE. NOW, CHUCK, MEET--

-- JOHNNY ANDREWS. HE'LL HELP YOU IN THE SCENE WHERE YOU MEET JOE.

HELLO. I GUESS I'LL NEED PLENTY OF HELP.

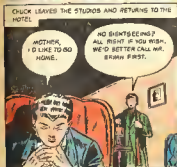
DON'T BE NERVOUS, CHUCK. IT'S SIMPLE-- REALLY.

BUT I AM.

JUST PRETEND IT'S JOE WITH YOU. AND REMEMBER, I'M HERE, TOO.

READY. EVERYBODY? LET HER ROLL. CAMERA-- ACTION!

QUIET. IT'S A TAKE.





MRS. WHITE AND CHUCK RETURN HOME.



THE FEAST DAY OF

**St. Sebastian****SOLDIER - MARTYR**

JANUARY						
SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

ON JANUARY 20, WE CELEBRATE THE FEAST DAY OF ST. SEBASTIAN WHOSE ORDINARY OCCUPATION AS A SOLDIER DID NOT PREVENT HIM FROM LABORING FOR HIS FAITH.

SEBASTIAN COMFORTED MANY OF THE CHRISTIANS WHO WERE PERSECUTED

ALWAYS REMEMBER, IT IS GLORIOUS TO DIE FOR CHRIST

I HAVE HEARD OF JESUS I WANT TO FOLLOW HIM

SEBASTIAN CONVERTED THE PREFECT OF ROME WHO TOOK MANY PERSECUTED CHRISTIANS TO HIS ESTATE OUTSIDE ROME

THE POPE HAS DECIDED THAT SEBASTIAN STAY IN ROME TO HELP THE OTHERS HERE

I WILL FACE THE DANGER GLADLY

SEBASTIAN WAS BETRAYED BY ENVOY SPIES AND SENTENCED TO DEATH

ENOUGH HE IS SURELY DEAD BY NOW

BUT SEBASTIAN DIDN'T DIE HE RETURNED TO ROME AND WAS AGAIN SENTENCED TO DEATH BY THE CRUEL EMPEROR

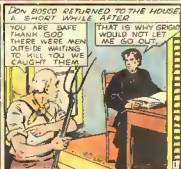
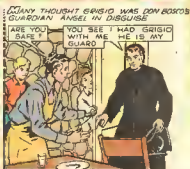
BELIEVE IN JESUS HE IS THE LORD AND GOD

CLUB HIM TO DEATH THIS TIME HE SHALL DIE

# THE APOSTLE OF YOUTH

PART II

DON BOSCO WHO FOUNDED THE SALESIAN ORDER THROUGH HIS EFFORTS TO ESTABLISH HOMES FOR POOR BOYS WAS OFTEN AIDED ON HIS JOURNEYS BY GRIGIO A MYSTERIOUS DOG





OFTEN DON BOSCO VISITED THE BOYS IN THE REFORMATORY. THEY SOON CAME TO RESPECT AND LOVE HIM.

WARDEN, THESE BOYS HAVE MADE THEIR PEACE IN THEIR CONFESSIONS TODAY. I WANT TO TAKE THEM INTO THE COUNTRY FOR ONE DAY.



DON BOSCO PLEADED AND FINALLY RECEIVED PERMISSION TO GIVE THE BOYS THIS PLEASURE.

THIS WILL NEVER WORK. IT IS A DANGEROUS THING.

YOU WILL SEE FORWARD, BOYS.



THE DAY WAS SPENT IN GAMES ON THE RIVERBANKS.

WE COULD GET AWAY NOW.

STOP, WE PROMISED DON BOSCO AND HE'S OUR FRIEND.



AS THE DAY ENDED, ALL THE BOYS RETURNED WILLINGLY.

THERE GO THE BOYS BACK TO PRISON. IT IS UNBELIEVABLE.

DON BOSCO CHARMING THEM.



DON BOSCO'S WORK SOON RECEIVED THE BLESSING OF POPE PIUS IX.

YOUR WORK MUST CONTINUE AFTER YOUR TIME. I APPROVE THESE RULES FOR YOUR HELPERS.

I HAVE BEEN GRANTED ALL I WISH, THEN.



THEN...

THERE IS ONE THING MORE TAKE THESE COINS FOR A TREAT FOR YOUR BOYS.

YOUR HOLINESS, I THANK YOU FOR THEM. THIS WILL BE A GREAT SUPPER.



DON BOSCO ARRANGED MANY TREATS FOR HIS BOYS ONE DAY HE PROMISED THEM ROAST CHESTNUTS

THE COOK ONLY ROASTED ONE BAGK THERE WILL NOT BE ENOUGH FATHER DO NOT GIVE SO MUCH.

THERE WILL BE ENOUGH, I PROMISE



MIRACULOUSLY, THE BASKET WAS REPLENISHED

THE BASKET FILLS ITSELF THERE WILL BE ENOUGH FOR ALL.

ALWAYS TRUST IN GOD, MY SON



DON BOSCO AIDED MANY SICK PEOPLE BY HIS PRAYERS TO MARY THE HELP OF CHRISTIANS

THERE IS A SCIENTIST IN MY PARISH WHO DOES NOT BELIEVE IN GOD. I WILL PRAY FOR HIM.

FOR HIS CONVERSION



MANY YEARS LATER...

DON BOSCO, ARE YOU HERE?

FEAR NOT, FATHER, OUR LADY HAS GRANTED YOUR REQUEST FOR THIS SINNER'S CONVERSION.



AT THE SAME MOMENT, CROWDS WERE OFFERING PRAYERS FOR THE DYING SAINT

DON BOSCO IS DEAD.



FORTY-SIX YEARS AFTER HIS DEATH, DON BOSCO, A HUMBLE AND UNSELFISH PRIEST, WAS DECLARED ST JOHN BOSCO



THE  
STORY  
OF

# ST. PETER'S CHAIR

AT  
ROME

THE GREAT CITY OF ROME WAS ESTABLISHED AS CENTER OF THE CATHOLIC CHURCH WHEN ST. PETER OFFICIALLY MADE IT THE SITE OF HIS EFFORTS.

AFTER THE DEATH OF CHRIST, THE APOSTLES JOURNEYED INTO DIFFERENT LANDS TO PREACH THE GOSPEL.



ST. PETER PREACHED AT ANTIOCH IN THE EAST FOR ALMOST EIGHT YEARS. THE FAITHFUL ARE MANY AT ANTIOCH NOW. I MUST GO TO ROME, THE CENTER OF THE EMPIRE.

THEY ARE GODLESS IN ROME. IT WILL BE HARD TO PREACH THERE.



DESPITE THE DANGER THE PRINCE OF APOSTLES CONTINUED HIS WORK IN ROME, GOVERNING THE CHURCH FROM THERE.



ST. PETER, BLESSED BY THE HOLY GHOST, HAD THE GIFT OF TONGUES.

HE DOES NOT SPEAK PERSIAN BUT I UNDERSTAND HIM.

I, TOO, KNOW WHAT HE SAYS.





THROUGH HIS LABORS, ST. PETER BROUGHT MANY TO THE CHRISTIAN FAITH. ST. PAUL JOINED HIM THERE.

I WELCOME YOU TO ROME. HERE YOU WILL BE FREE TO PREACH THE GOSPEL.



BUT THE EMPEROR NERO PERSECUTED THE CHRISTIANS. ST. PETER AND ST. PAUL WERE THROWN INTO PRISON.

WHAT MUST I DO TO BELIEVE?

BELIEVE THAT CHRIST IS GOD THEN YOU WILL BE BAPTISED.



ST. PETER PRAYED AND A SPRING GUSHED FORTH FROM THE STONE.



IN THE YEAR 67, BOTH ST. PETER AND ST. PAUL WERE CONDEMNED TO DEATH.

I AM NOT WORTHY TO DIE IN THE SAME POSITION AS MY LORD. PLACE THE CROSS IN ANOTHER WAY.



SO ST. PETER WAS CRUCIFIED IN AN UPSIDE DOWN POSITION. LATER HIS BODY WAS INTERRED IN THE CATACOMBS.



FROM THE EARLIEST TIMES THE CHURCH COMMEMORATED THE FESTIVALS OF CONSECRATION OF ITS BISHOPS, WITH PARTICULAR REGARD TO THE CHAIR OF ST. PETER, THE FIRST BISHOP OF ROME. IT IS CELEBRATED ON JANUARY 13.



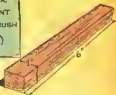
## HOW TO MAKE

A  
**SPATTER**PRINT FRAME  
*and*  
DRAWINGS

## MATERIALS

- 1- 4 STRIPS OF WOOD  
6" LONG 1" SQUARE
- 2- WIRE SCREEN
- 3- NAILS
4. DRAWING PAPER
5. RUBBER CEMENT
- 6- OLD TOOTHBRUSH
- 7 PAINT (WATER) COLOR

FOR THE FRAME  
YOU'LL NEED FOUR  
PIECES OF WOOD  
ABOUT 16" LONG  
AND 1" SQUARE



- 3 TAKE PIECE  
OF SCREEN  
8" SQUARE



- 4 NAIL SCREEN  
TO FRAME



- 2 NAIL THE FOUR  
STRIPS OF WOOD  
AS SHOWN IN  
DRAWING.



- 5 AS AN EXAMPLE  
WE WILL NOW  
SHOW YOU HOW  
TO REPRODUCE  
A LEAF.....

DRAW LEAF THEN  
CUT IT OUT TO  
BE USED AS A  
STENCIL.



- 7 TAKE LEAF AND  
RUBBER CEMENT  
IT TO DRAWING  
PAPER



TAKE FRAME AND  
HOLD IT OVER  
DRAWING

CUT OUT ON  
DOTTED LINE

TAKE AN OLD TOOTH-  
BRUSH, THEN CHOOSE  
COLOR DIP BRUSH  
IN COLOR NOT TOO  
WET THEN RUB  
THE BRUSH ON THE  
SCREEN, THE PAINT  
WILL THEN SPATTER  
ON TO PAPER.

AFTER  
PAINT HAS  
BEEN SPRAYED  
REMOVE STENCIL  
OF LEAF FROM  
PAPER.

THIS IS NOW LEAF  
SHOULD LOOK



# Vestments of Mass

THIS IS A TREASURE CHEST ENLARGED CUTOUT FOR DISPLAY

MASS VESTMENTS HAVE AN ASPECT OF HISTORY SINCE THEY WERE SIMILAR TO THE COSTUMES WORN BY THE EARLY CHRISTIANS BUT NOW THEY HAVE BECOME EXOTIC. WEARING THEM ARE SIGNIFICANT OF SACRIFICE, REMINDING US OF OUR RELATION TO CHRIST IN THE SACRIFICE OF THE MASS.



THE ALBE IS A SMALL PACE OF LINEN WORN ABOUT THE NECK, WRIST AND TUCKED IN AT THE COLLAR. IT FORMERLY WAS A HEAD COVERING WHICH WAS PLACED ON THE HEAD FOR PROPER WEAR.



WHEN THE PRIEST DONS THE ALB HE SAYS: MAKE ME WHITE, O LORD AND CLEANSE ME SO THAT I MAY BE ABLE TO SERVE THEE.

THE ALB IS A WHITE LINEN TOWING ELEMENT SEASONS THE ALB IS A SYMBOL OF OUR DARKNESS (SIN) CHANGED TO THE LIGHT OF JESUS.



THE CHURSE (OR CHURSE) IS A WHITE TOWEL WHICH THE PRIEST TUCKS AROUND HIS WAIST. IT IS A SYMBOL OF PURITY.

AS THE PRIEST DONS THE ALB HE PRAYS: 'GIVE ME, LORD, PURITY OF HEART AND OF LIFE, THAT I MAY BE ABLE TO SERVE THEE WITHOUT STAIN.' AND ALTHOUGH UNWORTHY TO APPROACH THE SACRED MYSTERY, MAY I PARTICIPATE IN THE ETERNAL FEAST OF THE Eucharist.



THE STOLE IS A LONG PICE OF CLOTH WORN AROUND THE NECK, CROSSING OVER THE BREAST, AND CAUGHT IN THE CHURSE. IT FORMERLY BELONGED TO SACRILEGIOUS OR BISHOPS OF HIGH OFFICE AND GRANTED US OF THE CROSS PLACED ON THE PRIEST'S SHOULDERS.

## GOthic CHASUBLE



THE MANIPUL IS A BAND OF CLOTH WORN ON THE LEFT ARM. THE WORD COMES FROM THE LATIN MEANING 'THE HANDS ARE FULL.' IT SUGGESTS TO US TO KEEP OUR HANDS FULL OF GOOD WORK AND SERVICE.

## ROMAN CHASUBLE



THE CHASUBLE USUALLY OF SUCH EMBROIDERED MATERIAL WITH THE DESIGN OF A LARGE CROSS ON THE BACK. WAS FORMERLY A LARGELY COLORED CLOTH WITH AN OPENING FOR THE HEAD TO GO THROUGH. THE WORD IN LATIN MEANS 'LITTLE HOUSE.' IT REMINDS US OF JESUS' SWEETNESS (SACRIFICE) FOR WHICH THE SOLDIER AT THE FOOT OF THE CROSS CAST LOTS.

DIFFERENT COLORED VESTMENTS ARE USED IN THE DIFFERENT SEASONS OF THE CHURCH YEAR. GOLD IS SOFTENED USED IN PLACE OF WHITE, RED OR GREEN.

WHITE	RED	GREEN	VIOLET	ROSE	BLACK
WHITE THE VESTMENT OF PURITY IS USED ON GREAT FEASTS OF JESUS AND THE FEASTS OF HIS BAPTISM ON ALL FEASTS OF OUR LADY AND ON FEASTS OF SAINTS AND WHITE NOT MARTYRED	RED THE SYMBOL OF FIRE IS WORN IN VESTMENTS OF THE HOLY TRINITY AND ON FEASTS OF MARTYRS	GREEN SYMBOLIZES HOPE IT IS USED ON SUNDAYS FOLLOWING EPIPHANY AND ON SUNDAYS FROM EPIPHANY TO ADVENT	VIOLET REPRESENTS PENANCE, AND IS WORN DURING LENT AND ADVENT	ROSE IS A SYMBOL OF JOY IN THE PENITENTIAL SEASONS. IT IS WORN ON THE THIRD SUNDAY IN ADVENT AND THE FOURTH SUNDAY OF LENT	BLACK THE COLOR OF MOURNING IS WORN ON THE THIRD SUNDAY IN ADVENT AND IN ADVENT AND THE FOURTH SUNDAY OF LENT



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THE CHURCH OF OUR LADY AND ON THE WHITE IT IS A SYMBOL OF PURITY.

AS THE PRIEST DONS THE ALBE HE PRAYS: 'GIVE ME, LORD, THE STOLE OR VESTMENT WHICH I WORE THROUGH THE SIN OF MY FIRST BAPTISM AND ALTHOUGH UNWORTHY TO APPROACH THE SACRED MINISTRY MAY I DESERVE TO WEAR IT TO YOUR ETERNAL GLORY.'



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# FUN PAGE

## DOUBLE OR NOTHING

"Why is it," the foreman asked a worker, "that others carry two planks at once and you can only carry one?"

"I suppose," the workman said, "it's because they are too lazy to make two trips."

## RING THE BELL

An electrician received an order to fix a doorbell and sent his new helper.

The next day he received a call, asking for another repairman to come fix the bell.

"Tom," said the owner, "didn't you repair the bell out at Mr. Park's house yesterday?"

The assistant replied, "Well, I went out there and rang the bell for twenty minutes and no-body answered, so I thought they were all out."

## LOST CASE

Judge: The prisoner will rise for his sentence.

Prisoner: Yes, your honor?

Judge: I shall have to give you twenty days or \$20.

Prisoner: That's all right, Judge; I'll take the \$20.

## HELP

Prisoner: Judge, I don't know what to do, I want to tell the truth.

Judge: Yes.

Prisoner: Every time I do, some lawyer objects.

## FEEDING TIME FOR THE ZOO

One: "A moth leads a terrible life, doesn't he?"

"Two: I don't know. Why?"

One: He spends the summer in a fur coat and the winter in a bathing suit!

## SILVER SKATES

John: I've improved a lot in my skating this year. Have you noticed any difference?

Edward: Well, you had the skates shined up, didn't you?

## SUN AND SHADE

Visitor: Is this a nice town in the winter?

Native: Sure. Nothing to do but sit around and follow the sun around the house to the west.

Visitor: I suppose it's hot in summertime. What do you do then?

Native: Sit around and follow the shade around the house to the east.

## HOLD THE PHONE

"Hello. Is this Thad Brown?"

"This is Watt."

"What?"

"Yes, Watt."

"What's your name?"

"I told you. Watt's my name. I'll transfer this call to another department."

There was a long pause; Then:

"Hello. Is this Thad Brown?"

"No, this is Knott."

"Won't you please tell me your name?"

"Will Knott. Who are you?"

Then they both hung up.

## NEWS STORY

A man rushed into the newspaper office and asked to see the editor.

"My name is Jones," he said to the editor.

"What about it?"

"You have in the paper that I am dead, but I'm alive."

"Well, what's the worry?"

"I would be worried if I were one of those people who believe everything they read in the paper!"

## NO ADMITTANCE

Salesman: "I'd like to see the boss."

Secretary: "He's tied up in a meeting. You can't see him."

Salesman: "When will the meeting be over?"

Secretary: "Just as soon as you leave the office!"

## WHAT'S IN A NAME?

Guest: What do you call your cook?

Hostess: Her name is Mollie but we call her Dawn.

Guest: That's a pretty name, but why?

Hostess: Because she's always breaking.

## THOUGHTFUL

Movie Director: Now, Linda, just run up that cliff, stop for a moment, and jump into the river. Simple, isn't it?

Star: That's a pretty small river down there. There's hardly a lot of water in it.

Director: Of course, we don't want you to drown!

## ROMANCE

"Did you hear that the Flea Circus was stranded last week? They had to close the show."

"What happened?"

"The leading lady ran off on a poodle."

## SMART STUFF

Hank: Quite a storm coming, Frank. Look how the barometer is falling.

Frank: Guess I didn't nail the thing up right!

## A LONG TALE

Customer: When you sold me this dog, you said he was splendid for rats. He won't go near them.

Owner: Well, isn't that splendid — for the rats?

## FIRST AID

Patient: Yes, I drink about ten cups of coffee a day.

Doctor: That's too much. Doesn't it keep you awake?

Patient: Well, it helps.

## MACHINE AGE

"I saw in the paper the other day that in some part of the world they still use small fish as money."

"Is that so? How do they manage to get gum from those machines, then?"

## WOODEN HEAD

"My Uncle Bill has a new cedar chest."

"Oh, I saw him last week and then it was just a new wooden leg!"

## SURPRISE

"Jackson, where did you get that zoot suit?"

"Why? Isn't it a good fit?"

"Fit? Brother, it's a whole convulsion!"

## CRACK!

"That's a fine pitcher they have there," said the man who was attending his first baseball game.

He was asked why he said that.

"Oh," he explained, "just look at the way he bats the bat every time!"

## HE KNEW BETTER

Boxer: I'm afraid to get into the ring. Look at the size of my opponent.

Manager: That's all right, Rocky. Just say to yourself, "I'm going to beat him," and you'll win.

Boxer: That won't do any good. I never believe myself.

## WHICH WON?

Two Arctic explorers were boasting.

One: It was so cold the candle froze and we couldn't blow it out.

Two: Where I was, the words froze as they came out of our mouths.

One: What did you do?

Two: We had to melt them in a frying pan so we could see what we were talking about.

## NO MORE

Grandma was taken for a plane ride.

After it was over, Grandma thanked the pilot for the "two" sides.

"What do you mean?" he asked. "You only had one."

"No, sonny. I had two. My first and my last."

## STICKS AND STONES

Willie: You're sloppy, aren't you?

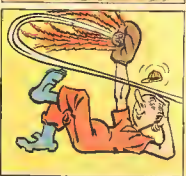
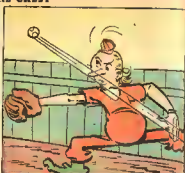
Tommy: Not like my cousin Freddie. He's so thin he gets a back ache and a stomach ache in the same place.

## WRONG PERSON

Patient (in doctor's waiting room): How do you do?

Second Patient: Not too good. I'm aching from arthritis.

Patient: Glad to meet you. I'm Joos from Brownsville.

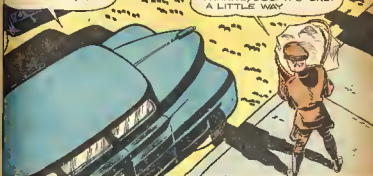
**JO JO..**

# DR. DANIELS

THE DOCTOR'S MEMORY ISN'T SO BAD, AFTER ALL.....

WANT A LIFT, NED?

THANKS, DOC. IT'S ONLY A LITTLE WAY



THESE ARE FOR THE YES, I SAYLES. IT'S THEIR KNOW, I'M GOLDEN WEDDING GOING TO STOP TODAY BY THERE LATER.



G'BYE, DOC HAVE A GOOD TIME THIS AFTERNOON

ALL RIGHT, NED



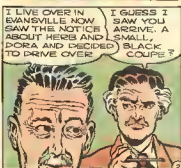
WONDER WHO THAT IS ARRIVING EARLY?

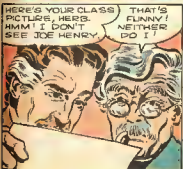
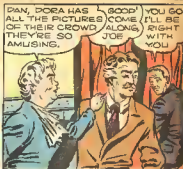


WHAT'S THE HURRY? THIS IS MY FIRST GOLDEN WEDDING PARTY AND I DON'T WANT TO MISS A THING

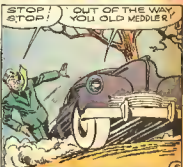


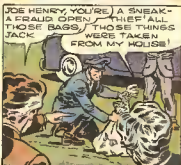
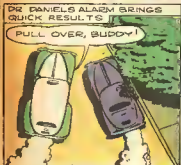














# GULLIVER'S TRAVELS

PART I  
THE VOYAGE TO LILLIPUT

THE FAMOUS CLASSIC WAS  
FIRST TOLD BY JONATHAN  
SWIFT IN 1726, MORE THAN  
TWO HUNDRED YEARS AGO.

I AM LEMUEL GULLIVER, AN  
ENGLISHMAN I STUDIED TO BE  
A SURGEON, BUT ONE DAY I  
WAS LURED INTO TAKING A  
TRIP TO THE SOUTH SEAS...

ONE DAY A STORM AROSE THE SHIP  
WENT ON A ROCK.



OUR LIFEBOAT WAS UPSET AND ALL  
BUT ME WERE LOST.



I SWAM TO SHORE



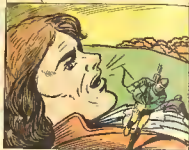
EXHAUSTED AS I WAS, I SLEPT FOR HOURS  
WHEN I AWOKE, I COULDN'T MOVE!



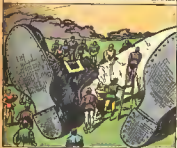
SOON I HEARD A NOISE AND LOOKED DOWN. IT WAS A HUMAN BEING, BUT ONLY SIX INCHES TALL, FAROUND ME WERE MANY OTHERS.



ASTONISHED, I ROARED, AND THEY RAN BACK IN FRIGHT.



ALL WAS QUIET FOR A WHILE THEN ABOUT FORTY OF THEM RETURNED.



I TOSSED AND TURNED, TRYING TO BREAK THE BONDS.



THEN I MANAGED TO FREE ONE ARM.



WITH MY FREE ARM, I TRIED TO CATCH THE SMALL CREATURES.



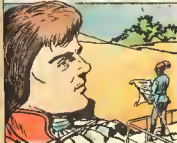
SUDDENLY THEY SENT A HUNDRED ARROWS INTO MY HAND. THE ARROWS BURNED LIKE HOT NEEDLES.



MY BUFF COAT SAVED ME FROM FURTHER HARM. SUDDENLY THERE WAS GREAT ACTIVITY AND A STAGE WAS ERECTED BY MY EAR.



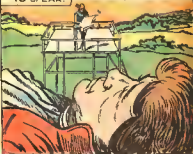
SOME OF MY HEAD FASTENINGS WERE LOOSENED SO THAT I COULD SEE THE SPOKER.



THEN A PLATFORM WAS BUILT AND FOOD BROUGHT TO ME.



ONE OF THEM MOUNTED THE PLATFORM TO SPEAK.



I SIGNIFIED THAT I WAS HUNGRY



I WAS EXHAUSTED THEN, AND SLEPT. I AWAKENED TO FIND SOME PERSON OF NOBLE RANK INSPECTING ME.



TO MY AMAZEMENT, THESE STRANGE PEOPLE HAD CONSTRUCTED A PLATFORM TO MOVE ME TO THE PALACE.



THE NEXT DAY, MY BONDS WERE CUT AND I CAUSED GREAT AMAZEMENT AS I STRETCHED MY WEARY MUSCLES.



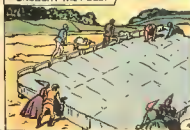
FINALLY A PROCLAMATION WAS READ, PROHIBITING PEOPLE FROM CROWDING THE PALACE YARD.



A GREAT CHAIN WAS PUT ON MY LEG AND I WAS FASTENED TO THE PALACE DOOR.



ONE HUNDRED BEDS WERE PUT TOGETHER FOR MY BED AND THREE HUNDRED TAILORS SEWED MY CLOTHES, WHILE WHOLE VILLAGES BROUGHT ME FOOD.



THE EMPEROR CAME TO SEE ME DAILY. WE BECAME GOOD FRIENDS.



WHEN I PICKED UP THE EMPEROR IN MY HAND, HIS SUBJECTS GROANED, BUT HE HAD NO FEAR.



SOON THE PROFESSORS CAME TO VISIT ME. I SPOKE TO THEM IN SEVERAL LANGUAGES, BUT WE COULD NOT UNDERSTAND ONE ANOTHER.



AFTER A TIME, I WAS ABLE TO UNDERSTAND SOME OF THE LANGUAGE. ONE OF THE SMALL PEOPLE TOLD ME I WOULD NEVER BE FREE.



ONE DAY THE KING HELD A REVIEW OF HIS TROOPS. THREE THOUSAND SOLDIERS MARCHED UNDER MY LEGS.



I BEGGED THE KING TO UNFASTEN THE CHAINS AND SET ME FREE.



WILL LEAMUEL GULLIVER BECOME FREE? PART II OF A VOYAGE TO LILLIPUT WILL APPEAR IN THE NEXT ISSUE OF TREASURE CHEST.



TREASURY

*Note to the Teacher:*

*This is the first issue of the  
second semester. Have you sent  
your Trial Order?*

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& FACTS